

# TCM 31 DAYS OF OSCAR® ON TCM

## Oscar by Genre

### Wednesday, March 1

#### FAMILY TIES

- 6:00 AM The Magnificent Ambersons (1942)
- 7:30 AM Life With Father (1947)
- 9:30 AM East of Eden (1955)
- 11:30 AM Meet Me in St. Louis (1944)
- 1:30 PM I Remember Mama (1948)
- 3:45 PM Auntie Mame (1958)
- 6:15 PM Father of the Bride (1950)

#### ADVENTURE

- 8:00 PM The Adventures of Robin Hood (1938)
- 10:00 PM The African Queen (1951)
- 12:00 AM The Man Who Would Be King (1975)
- 2:15 AM Mutiny on the Bounty (1935)
- 4:30 AM Mighty Joe Young (1949)

### Thursday, March 2

#### GANGSTERS

- 6:30 AM Dillinger (1945)
- 8:00 AM The Rise and Fall of Legs Diamond (1960)
- 10:00 AM Little Caesar (1930)
- 11:30 AM Doorway to Hell (1930)
- 1:15 PM White Heat (1949)

#### TRUE CRIME

- 3:15 PM I Want to Live! (1958)
- 5:30 PM In Cold Blood (1967)

#### LITERARY ADAPTATIONS

- 8:00 PM Breakfast at Tiffany's (1961)
- 10:15 PM Wuthering Heights (1939)
- 12:15 AM The Grapes of Wrath (1940)

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- 2:30 AM Around the World in 80 Days (1956)
- 5:45 AM The Old Man and the Sea (1958)
- 7:30 AM Lolita (1962)

## Friday, March 3

### ON THE HOMEFRONT

- 10:15 AM The White Cliffs of Dover (1944)
- 12:30 PM Mrs. Miniver (1942)
- 3:00 PM Pride of the Marines (1945)
- 5:00 PM The Best Years of Our Lives (1946)

### FILM NOIR

- 8:00 PM Double Indemnity (1944)
- 10:00 PM Mildred Pierce (1945)
- 12:00 AM The Letter (1940)
- 2:00 AM The Killers (1946)
- 4:00 AM Crossfire (1947)

## Saturday, March 4

### COMEDY

- 6:00 AM The Front Page (1931)
- 8:00 AM Ninotchka (1939)
- 10:00 AM Adam's Rib (1949)
- 11:45 AM Mr. Deeds Goes to Town (1936)
- 1:45 PM Harvey (1950)
- 3:45 PM Born Yesterday (1950)
- 5:45 PM Some Like It Hot (1959)
- 8:00 PM Tom Jones (1963)
- 10:15 PM It's A Mad, Mad, Mad, Mad World (1963)
- 1:15 AM You Can't Take It With You (1938)
- 3:30 AM To Be or Not to Be (1942)
- 5:15 AM Block-Heads (1938)

# TCM 31 DAYS OF OSCAR® ON TCM

## Sunday, March 5

### ROMANCE

- 6:15 AM Brief Encounter (1945)
- 8:00 AM Now, Voyager (1942)
- 10:15 AM An Affair to Remember (1957)
- 12:30 PM Doctor Zhivago (1965)
- 4:00 PM Gone with the Wind (1939)
- 8:00 PM Casablanca (1942)
- 10:00 PM The Way We Were (1973)
- 12:15 AM **Lost in Translation (2003)**
- 2:15 AM Marty (1955)
- 4:00 AM Camille (1937)

## Monday, March 6

### HOLLYWOOD ON HOLLYWOOD

- 6:00 AM What Price Hollywood (1932)
- 7:30 AM A Star is Born (1937)
- 9:30 AM The Oscar (1966)
- 11:45 AM Inside Daisy Clover (1965)
- 2:00 PM The Star (1953)
- 3:45 PM The Bad and the Beautiful (1952)
- 6:00 PM Singin' in the Rain (1952)

### PRE-CODE

- 8:00 PM The Divorcee (1930)
- 9:30 PM The Sin of Madelon Claudet (1931)
- 11:00 PM She Done Him Wrong (1933)
- 12:15 AM Gold Diggers of 1933 (1933)
- 2:15 AM A Free Soul (1931)
- 4:00 AM Anna Christie (1930)

# TCM 31 DAYS OF OSCAR® ON TCM

## Tuesday, March 7

### KID CLASSICS

- 6:00 AM Gulliver's Travels (1939)
- 7:30 AM The Green Years (1946)
- 9:45 AM David Copperfield (1935)
- 12:00 PM Little Women (1949)
- 2:15 PM The 5,000 Fingers of Dr. T (1953)
- 4:00 PM Jungle Book (1942)
- 6:00 PM Tom Sawyer (1973)

### HISTORICAL

- 8:00 PM A Man For All Seasons (1966)
- 10:15 PM Julius Caesar (1953)
- 12:30 AM Nicholas and Alexandra (1971)
- 3:45 AM Cleopatra (1934)
- 5:30 AM Marie Antoinette (1938)

## Wednesday, March 8

### MEMBERS OF THE PRESS

- 8:15 AM Five Star Final (1932)
- 10:00 AM The Story of G.I. Joe (1945)
- 12:00 PM Designing Woman (1957)
- 2:00 PM Libeled Lady (1936)
- 4:00 PM Woman of the Year (1942)
- 6:00 PM The Year of Living Dangerously (1982)

### CRIME

- 8:00 PM The French Connection (1971)
- 10:00 PM Bonnie and Clyde (1967)
- 12:00 AM **Gangs of New York (2002)**
- 3:00 AM The Public Enemy (1931)
- 4:30 AM Shaft (1971)
- 6:45 AM Robin and the 7 Hoods (1964)

# TCM 31 DAYS OF OSCAR® ON TCM

## Thursday, March 9

### SPY STORIES

- 9:00 AM The Fallen Sparrow (1943)
- 10:45 AM Foreign Correspondent (1940)
- 1:00 PM Watch on the Rhine (1943)
- 3:00 PM Ice Station Zebra (1968)
- 5:30 PM North by Northwest (1959)

### SPORTS

- 8:00 PM The Pride of the Yankees (1942)
- 10:15 PM Somebody Up There Likes Me (1956)
- 12:30 AM This Sporting Life (1963)
- 3:00 AM Hoop Dreams (1994)
- 6:00 AM The Stratton Story (1949)
- 8:00 AM Pat and Mike (1952)

## Friday, March 10

### TEENS ON SCREEN

- 10:00 AM Janie (1944)
- 12:00 PM The Human Comedy (1943)
- 2:00 PM Strike Up the Band (1940)
- 4:00 PM The Bachelor and the Bobby-Soxer (1947)
- 6:00 PM Rebel Without a Cause (1955)

### SCIENCE FICTION

- 8:00 PM Close Encounters of the Third Kind (1977)
- 10:30 PM 2001 (1968)
- 1:15 AM The Time Machine (1960)
- 3:15 AM Destination Moon (1950)
- 5:00 AM Forbidden Planet (1956)

# TCM 31 DAYS OF OSCAR® ON TCM

## Saturday, March 11

### MUSICAL

- 6:45 AM The Broadway Melody (1929)
- 8:30 AM Swing Time (1936)
- 10:15 AM Seven Brides for Seven Brothers (1954)
- 12:00 PM Gigi (1958)
- 2:00 PM The Music Man (1962)
- 4:45 PM A Star is Born (1954)
- 8:00 PM An American in Paris (1951)
- 10:00 PM West Side Story (1961)
- 12:45 AM Fiddler on the Roof (1971)
- 4:00 AM Cabaret (1972)

## Sunday, March 12

### WAR

- 7:15 AM Beyond the Line of Duty (1942)
- 8:00 AM Air Force (1943)
- 10:15 AM Battleground (1949)
- 12:15 PM Thirty Seconds Over Tokyo (1944)
- 2:45 PM The Dirty Dozen (1967)
- 5:30 PM Twelve O'Clock High (1949)
- 8:00 PM The Longest Day (1962)
- 11:15 PM From Here to Eternity (1953)
- 1:30 AM All Quiet on the Western Front (1930)
- 4:00 AM 49th Parallel (1941)

# TCM 31 DAYS OF OSCAR® ON TCM

## Monday, March 13

### TEARJERKERS

- 6:15 AM Love Affair (1939)
- 8:00 AM Little Women (1933)
- 10:00 AM Penny Serenade (1941)
- 12:15 PM Random Harvest (1943)
- 2:30 PM One Way Passage (1932)
- 4:00 PM Waterloo Bridge (1940)
- 6:00 PM The Umbrellas of Cherbourg (1964)

### HEISTS AND CAPERS

- 8:00 PM The Sting (1973)
- 10:15 PM The Asphalt Jungle (1950)
- 12:15 AM Dog Day Afternoon (1975)
- 2:30 AM The Lavender Hill Mob (1952)
- 4:00 AM Hot Millions (1968)

## Tuesday, March 14

### SWASHBUCKLERS

- 6:00 AM The Flame and the Arrow (1960)
- 7:30 AM The Adventures of Don Juan (1948)
- 9:30 AM The Prisoner of Zenda (1937)
- 11:15 AM The Spanish Main (1945)
- 1:15 PM The Sea Hawk (1940)
- 3:30 PM Captain Blood (1935)
- 5:45 PM The Three Musketeers (1948)

### FOREIGN

- 8:00 PM La Strada (1956)
- 10:00 PM Day for Night (1973)
- 12:15 AM Cries and Whispers (1972)
- 2:00 AM All About My Mother (1999)
- 4:00 AM Three Colors: Red (1994)
- 6:00 AM Rashomon (1950)

# TCM 31 DAYS OF OSCAR® ON TCM

## Wednesday, March 15

### POLITICS

- 7:30 AM The Gorgeous Hussy (1936)
- 9:15 AM Sunrise at Campobello (1950)
- 11:45 AM Z (1969)
- 2:00 PM Seven Days in May (1964)
- 4:00 PM The Candidate (1972)
- 6:00 PM All the King's Men (1949)

### ANIMAL STORIES

- 8:00 PM The Black Stallion (1979)
- 10:15 PM Born Free (1965)
- 12:00 AM Lassie Come Home (1943)
- 1:45 AM National Velvet (1944)
- 4:00 AM Sounder (1972)

## Thursday, March 16

### STAGE TO SCREEN

- 5:45 AM Our Town (1940)
- 7:15 AM Pygmalion (1939)
- 9:00 AM Hamlet (1948)
- 11:45 AM Cyrano de Bergerac (1950)
- 1:45 PM Separate Tables (1958)
- 3:30 PM A Streetcar Named Desire (1951)
- 5:45 PM Who's Afraid of Virginia Woolf (1966)

### EPICS

- 8:00 PM Spartacus (1960)
- 11:30 PM Ben-Hur (1959)
- 3:30 AM Quo Vadis (1951)



# TCM 31 DAYS OF OSCAR® ON TCM

## Friday, March 17

### MEDICAL MOVIES

- 6:30 AM Dr. Ehrlich's Magic Bullet (1940)
- 8:15 AM The Hasty Heart (1950)
- 10:00 AM The Citadel (1938)
- 12:00 PM The Story of Louis Pasteur (1936)
- 1:30 PM Sister Kenny (1946)
- 3:30 PM Not as a Stranger (1955)
- 6:00 PM Johnny Belinda (1948)

### ROMANTIC COMEDIES

- 8:00 PM It Happened One Night (1934)
- 10:00 PM Pillow Talk (1959)
- 12:00 AM The Philadelphia Story (1940)
- 2:00 AM The Lady Eve (1941)
- 4:00 AM The Goodbye Girl (1977)

## Saturday, March 18

### WESTERNS

- 6:00 AM Viva Villa (1934)
- 8:00 AM The Westerner (1940)
- 10:00 AM Cimarron (1931)
- 12:15 PM Stagecoach (1939)
- 2:15 PM She Wore a Yellow Ribbon (1949)
- 4:15 PM Giant (1956)
- 8:00 PM Hud (1963)
- 10:00 PM How the West Was Won (1962)
- 1:00 AM The Naked Spur (1953)
- 2:45 AM Cat Ballou (1965)
- 4:30 AM The Big Sky (1952)

# TCM 31 DAYS OF OSCAR® ON TCM

## Sunday, March 19

### MYSTERY AND SUSPENSE

- 7:00 AM The Window (1949)
- 8:30 AM The Maltese Falcon (1941)
- 10:15 AM The Thin Man (1934)
- 12:00 PM The Third Man (1949)
- 2:00 PM Charade (1963)
- 4:00 PM Laura (1944)
- 5:45 PM Vertigo (1958)
- 8:00 PM Rear Window (1954)
- 10:00 PM Murder on the Orient Express (1974)
- 12:15 AM In the Heat of the Night (1967)
- 2:15 AM Klute (1971)
- 4:15 AM Blow-Up (1966)

## Monday, March 20

### BACKSTAGE MUSICALS

- 6:15 AM The Broadway Melody of 1936 (1936)
- 8:00 AM Gold Diggers of 1937 (1936)
- 10:00 AM 42nd Street (1933)
- 11:45 AM Easter Parade (1948)
- 1:30 PM Kiss Me Kate (1953)
- 3:30 PM The Band Wagon (1953)
- 5:30 PM Gypsy (1962)

### SILENTS

- 8:00 PM Sunrise (1927)
- 9:45 PM The Last Command (1928)
- 11:30 PM The Circus (1928)
- 1:00 AM The Crowd (1928)
- 2:45 AM White Shadows in the South Seas (1928)
- 4:30 AM Speedy (1928)

# TCM 31 DAYS OF OSCAR® ON TCM

## Tuesday, March 21

### COSTUME DRAMAS

- 6:00 AM The Private Lives of Elizabeth and Essex (1939)
- 8:00 AM Young Bess (1953)
- 10:00 AM Knights of the Round Table (1953)
- 12:00 PM Ivanhoe (1952)
- 2:00 AM Raintree County (1955)
- 5:00 AM Tess (1979)

### COURTROOM DRAMAS

- 8:00 PM To Kill a Mockingbird (1962)
- 10:15 PM Witness for the Prosecution (1957)
- 12:30 AM 12 Angry Men (1957)
- 2:15 AM Anatomy of a Murder (1959)
- 5:00 AM Inherit the Wind (1960)

## Wednesday, March 22

### RELIGIOUS

- 7:15 AM One Foot in Heaven (1941)
- 9:15 AM The Miracle of Our Lady of Fatima (1952)
- 11:00 AM The Shoes of the Fisherman (1969)
- 1:45 PM Boys Town (1938)
- 3:30 PM The Nun's Story (1959)
- 6:15 PM Black Narcissus (1947)

### FANTASY

- 8:00 PM Here Comes Mr. Jordan (1941)
- 9:45 PM The Ghost and Mrs. Muir (1946)
- 11:45 PM Lost Horizon (1937)
- 2:15 AM The Thief of Bagdad (1940)
- 4:15 AM Tom Thumb (1958)
- 6:00 AM A Midsummer Night's Dream (1935)
- 8:30 AM Brigadoon (1954)

# TCM 31 DAYS OF OSCAR® ON TCM

## Thursday, March 23

### 'TIL DEATH DO US PART

- 10:30 AM That Uncertain Feeling (1941)
- 12:15 PM My Favorite Wife (1940)
- 2:00 PM The Gay Divorcee (1934)
- 4:00 PM High Society (1956)
- 6:00 PM Period of Adjustment (1962)

### COMING OF AGE

- 8:00 PM The Yearling (1946)
- 10:15 PM Splendor in the Grass (1961)
- 12:30 AM The 400 Blows (1959)
- 2:30 AM Diner (1982)
- 4:30 AM Metropolitan (1990)

## Friday, March 24

### SEA ADVENTURES

- 6:15 AM The Sea Wolf (1941)
- 8:15 AM Plymouth Adventure (1952)
- 10:15 AM All the Brothers Were Valiant (1953)
- 12:00 PM Ship of Fools (1965)
- 2:45 PM Captains Courageous (1937)
- 4:45 PM Mutiny on the Bounty (1962)

### SATIRE

- 8:00 PM Dr. Strangelove (1964)
- 9:45 PM Network (1976)
- 12:00 AM The Great Dictator (1940)
- 2:15 AM The Producers (1967)
- 3:45 AM The Player (1992)

# TCM 31 DAYS OF OSCAR® ON TCM

## Saturday, March 25

### BIOPICS

- 6:00 AM Disraeli (1929)
- 7:30 AM The Great Ziegfeld (1936)
- 10:30 AM Sergeant York (1941)
- 12:45 PM Lust for Life (1956)
- 3:15 PM Yankee Doodle Dandy (1942)
- 5:45 PM The Glenn Miller Story (1954)
- 8:00 PM Patton (1970)
- 11:00 PM The Last Emperor (1987)
- 2:00 AM Love Me or Leave Me (1955)
- 4:15 AM The Life of Emile Zola (1937)

## Sunday, March 26

### DRAMA

- 6:15 AM The Champ (1931)
- 7:45 AM Grand Hotel (1932)
- 9:45 AM Jezebel (1938)
- 11:30 AM Citizen Kane (1941)
- 1:45 PM How Green Was My Valley (1941)
- 4:00 PM The Lost Weekend (1945)
- 6:00 PM On Golden Pond (1980)
- 8:00 PM All About Eve (1950)
- 10:30 PM Sophie's Choice (1980)
- 1:15 AM There Will Be Blood (2007)
- 4:00 AM Midnight Cowboy (1969)

# TCM 31 DAYS OF OSCAR® ON TCM

## Monday, March 27

### THRILLERS

- 6:00 AM Night Must Fall (1937)
- 8:00 AM The Stranger (1946)
- 10:00 AM Gaslight (1944)
- 12:00 PM Wait Until Dark (1967)
- 2:00 PM Suspicion (1941)
- 4:00 PM Strangers on a Train (1951)
- 5:45 PM The Bad Seed (1965)

### SCHOOL MOVIES

- 8:00 PM Goodbye, Mr. Chips (1939)
- 10:00 PM The Paper Chase (1973)
- 12:00 AM The Prime of Miss Jean Brodie (1969)
- 2:15 AM Blackboard Jungle (1955)
- 4:00 AM Fame (1980)

## Tuesday, March 28

### TRAVEL MOVIES

- 6:30 AM Rich, Young, and Pretty (1951)
- 8:30 AM Romance on the High Seas (1948)
- 10:30 AM Travels With My Aunt (1972)
- 12:30 PM Royal Wedding (1951)
- 2:30 PM Monsieur Hulot's Holiday (1953)
- 4:00 PM The Roman Spring of Mrs. Stone (1961)
- 6:00 PM A Little Romance (1979)

### PRISON

- 8:00 PM Cool Hand Luke (1967)
- 10:15 PM The Big House (1930)
- 12:00 AM Papillon (1973)
- 2:45 AM Birdman of Alcatraz (1962)

# TCM 31 DAYS OF OSCAR® ON TCM

- 5:15 AM Caged (1950)
- 7:00 AM I Am a Fugitive From a Chain Gang (1932)
- 9:00 AM Fury (1936)

## Wednesday, March 29

### DANCE

- 11:00 AM Meet Me in Las Vegas (1956)
- 1:15 PM The Story of Three Loves (1953)
- 3:30 PM Shall We Dance (1937)
- 5:30 PM The Red Shoes (1948)

### DOCUMENTARIES

- 8:00 PM **The Fog of War (2003)**
- 10:00 PM Common Threads: Stories From the Quilt (1989)
- 11:30 PM Woodstock (1970)
- 3:30 AM Harlan County, USA (1976)
- 5:30 AM Battle of Midway (1942)

## Thursday, March 30

### MILITARY LIFE

- 6:00 AM Here Comes the Navy (1934)
- 7:30 AM The Sky's the Limit (1943)
- 9:00 AM The Americanization of Emily (1964)
- 11:00 AM Mister Roberts (1955)
- 1:15 PM Hollywood Canteen (1944)
- 3:30 PM Anchors Aweigh (1945)
- 6:00 PM On the Town (1949)

### MELODRAMA

- 8:00 PM Magnificent Obsession (1954)
- 10:00 PM Imitation of Life (1959)
- 12:15 AM Peyton Place (1957)
- 3:00 AM Dark Victory (1939)
- 5:00 AM Stella Dallas (1937)

# TCM 31 DAYS OF OSCAR® ON TCM

## Friday, March 31

### ADDICTION & RECOVERY

- 7:00 AM The Champ (1979)
- 9:15 AM The Days of Wine and Roses (1947)
- 11:30 AM Cat on a Hot Tin Roof (1958)
- 1:30 PM Smash-Up: The Story of a Woman (1947)
- 3:30 PM I'll Cry Tomorrow (1955)
- 5:45 PM The Man With the Golden Arm (1956)

### HORROR

- 8:00 PM Psycho (1960)
- 10:00 PM Dr. Jekyll and Mr. Hyde (1931)
- 12:00 AM Poltergeist (1982)
- 2:00 AM What Ever Happened To Baby Jane? (1962)
- 4:15 AM Bride of Frankenstein (1935)