

TCM 31 DAYS OF OSCAR® ON TCM

*Titles in **bold** note a premiere

Oscars by Award Categories

Friday, February 9

BEST COSTUME DESIGN WINNERS & NOMINEES

- 6:00 AM Adventures of Don Juan (1948)
- 8:00 AM Raintree County (1957)
- 11:15 AM The Band Wagon (1953)
- 1:15 PM Flower Drum Song (1961)
- 3:30 PM The Night of the Iguana (1964)
- 5:30 PM Gypsy (1962)

BEST COSTUME DESIGN WINNERS

- 8:00 PM The Sting (1976)
- 10:15 PM Roman Holiday (1953)
- 12:30 AM All That Jazz (1979)
- 2:45 AM Camelot (1967)

Saturday, February 10

BEST SUPPORTING ACTRESS WINNERS & NOMINEES

- 6:00 AM Merrily We Live (1938)
- 8:00 AM Caged (1950)
- 10:00 AM Mogambo (1953)
- 12:00 PM Rebel Without a Cause (1955)
- 2:00 PM Singin' in the Rain (1952)
- 4:00 PM Harvey (1950)
- 6:00 PM Butterflies are Free (1972)

BEST SUPPORTING ACTRESS WINNERS

- 8:00 PM Written on the Wind (1957)
- 10:00 PM The Miracle Worker (1962)
- 12:00 AM **Pollock (2000)**
- 2:15 AM A Patch of Blue (1965)
- 4:15 AM The Bad and the Beautiful (1952)

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Sunday, February 11

BEST SUPPORTING ACTRESS WINNERS & NOMINEES

- 6:15 AM Primrose Path (1940)
- 8:00 AM Love Affair (1939)
- 9:30 AM The Magnificent Ambersons (1942)
- 11:00 AM Jezebel (1938)
- 1:00 PM My Man Godfrey (1936)
- 3:00 PM Pillow Talk (1959)
- 5:00 PM Passage to India (1984)

BEST SUPPORTING ACTRESS WINNERS

- 8:00 PM The Razor's Edge (1946)
- 10:45 PM None But the Lonely Heart (1944)
- 1:00 AM Key Largo (1948)
- 3:00 AM Anthony Adverse (1936)

Monday, February 12

BEST ART DIRECTION WINNERS & NOMINEES

- 5:30 AM The Merry Widow (1934)
- 7:30 AM Inside Daisy Clover (1965)
- 10:00 AM George Washington Slept Here (1942)
- 12:00 PM Pride and Prejudice (1940)
- 2:00 PM Brigadoon (1954)
- 4:00 PM The Prisoner of Zenda (1937)
- 6:00 PM Knights of the Round Table (1953)

BEST ART DIRECTION WINNERS

- 8:00 PM The Adventures of Robin Hood (1938)
- 10:00 PM The Robe (1953)
- 12:30 AM Black Narcissus (1947)
- 2:30 AM Tess (1979)
- 5:30 AM The Thief of Bagdad (1940)

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Tuesday, February 13

BEST ORIGINAL SCREENPLAY WINNERS & NOMINEES

- 7:30 AM La Strada (1954)
- 9:30 AM Mr. Hulot's Holiday (1953)
- 11:15 AM Woman of the Year (1942)
- 1:15 PM It's Always Fair Weather (1955)
- 3:15 PM North by Northwest (1959)
- 5:45 PM The China Syndrome (1979)

BEST ORIGINAL SCREENPLAY WINNERS

- 8:00 PM The Great McGinty (1940)
- 9:30 PM **Eternal Sunshine of the Spotless Mind (2004)**
- 11:30 PM **Gosford Park (2001)**
- 2:00 AM Network (1976)
- 4:15 AM Princess O'Rourke (1943)

Wednesday, February 14

BEST ADAPTED SCREENPLAY WINNERS & NOMINEES (VALENTINE'S DAY)

- 6:00 AM Pygmalion (1938)
- 7:45 AM Random Harvest (1942)
- 10:00 AM Kitty Foyle (1940)
- 12:00 PM A Foreign Affair (1948)
- 2:00 PM Brief Encounter (1945)
- 3:45 PM Rebecca (1940)
- 6:00 PM Wuthering Heights (1939)

BEST ADAPTED SCREENPLAY WINNERS (VALENTINE'S DAY)

- 8:00 PM The Philadelphia Story (1940)
- 10:00 PM Doctor Zhivago (1965)
- 1:30 AM From Here to Eternity (1953)
- 3:45 AM Little Women (1933)

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Thursday, February 15

BEST ORIGINAL STORY WINNERS & NOMINEES

- 6:00 AM The Public Enemy (1931)
- 7:30 AM Bachelor Mother (1939)
- 9:00 AM My Favorite Wife (1940)
- 10:30 AM The Search (1948)
- 12:30 PM The Strange Love of Martha Ivers (1946)
- 2:30 PM The Narrow Margin (1952)
- 4:00 PM A Guy Named Joe (1943)
- 6:15 PM Here Comes Mr. Jordan (1941)

BEST ORIGINAL STORY WINNERS

- 8:00 PM A Star is Born (1937)
- 10:00 PM One Way Passage (1932)
- 11:15 PM Love Me or Leave Me (1955)
- 1:30 AM The Stratton Story (1949)
- 3:30 AM 49th Parallel (1941)

Friday, February 16

BEST FILM EDITING WINNERS & NOMINEES

- 5:45 AM Test Pilot (1938)
- 7:45 AM **Crazylegs (1953)**
- 9:15 AM Dr. Jekyll and Mr. Hyde (1941)
- 11:15 AM The Window (1949)
- 12:30 PM Objective, Burma (1945)
- 3:00 PM Odd Man Out (1947)
- 5:00 PM How the West Was Won (1962)

BEST FILM EDITING WINNERS

- 8:00 PM Bullitt (1968)
- 10:15 PM The Pride of the Yankees (1942)
- 12:30 AM Raging Bull (1980)
- 2:45 AM The Naked City (1948)
- 4:30 AM Eskimo (1933)

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Saturday, February 17

BEST SUPPORTING ACTOR WINNERS & NOMINEES

- 6:30 AM Four Daughters (1938)
- 8:15 AM Sayonara (1957)
- 11:00 AM Crossfire (1947)
- 12:30 PM The Asphalt Jungle (1950)
- 2:30 PM The Barefoot Contessa (1954)
- 5:00 PM The Big Country (1958)

BEST SUPPORTING ACTOR WINNERS

- 8:00 PM How Green Was My Valley (1941)
- 10:15 PM The More the Merrier (1943)
- 12:15 AM The Fortune Cookie (1966)
- 2:30 AM Being There (1979)
- 4:45 AM Sweet Bird of Youth (1962)

Sunday, February 18

BEST SUPPORTING ACTOR WINNERS & NOMINEES

- 7:00 AM Romeo and Juliet (1936)
- 9:30 AM Friendly Persuasion (1956)
- 12:00 PM Quo Vadis (1955)
- 3:00 PM Cool Hand Luke (1967)
- 5:15 PM The Dirty Dozen (1967)

BEST SUPPORTING ACTOR WINNERS

- 8:00 PM Topkapi (1964)
- 10:15 PM **Adaptation (2002)**
- 12:30 AM Cabaret (1972)
- 2:45 AM Come and Get It (1936)
- 4:30 AM Lust for Life (1956)

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Monday, February 19

BEST ORIGINAL SONG WINNERS & NOMINEES

- 6:45 AM Mr. Dodd Takes the Air (1937)
- 8:15 AM Meet Me in St. Louis (1944)
- 10:15 AM The Umbrellas of Cherbourg (1964)
- 12:00 PM **The Triplets of Belleville (2003)**
- 1:45 PM The Sandpiper (1965)
- 4:00 PM Calamity Jane (1953)
- 6:00 PM The Gay Divorcee (1934)

BEST ORIGINAL SONG WINNERS

- 8:00 PM The Man Who Knew Too Much (1956)
- 10:15 PM The Thomas Crown Affair (1968)
- 12:15 AM Fame (1980)
- 2:45 AM A Star is Born (1976)
- 5:15 AM Lady Be Good (1941)

Tuesday, February 20

BEST ORIGINAL SCORE WINNERS & NOMINEES

- 7:15 AM Carefree (1938)
- 9:00 AM Night and Day (1946)
- 11:15 AM The Enchanted Cottage (1945)
- 1:00 PM Of Mice and Men (1939)
- 3:00 PM The Old Man and the Sea (1958)
- 4:30 PM The Harvey Girls (1946)
- 6:15 PM On the Town (1949)

BEST ORIGINAL SCORE WINNERS

- 8:00 PM The Red Shoes (1948)
- 10:30 PM Spellbound (1945)
- 12:30 AM Now, Voyager (1942)
- 2:45 AM A Little Romance (1989)
- 4:45 AM Lili (1953)

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Wednesday, February 21

BEST DOCUMENTARY WINNERS & NOMINEES

- 6:15 AM The Sea Around Us (1952)
- 7:30 AM The Secret Land (1949)
- 9:00 AM Freedom on my Mind (1994)
- 11:00 AM Four Days in November (1964)
- 1:15 PM Common Threads: Stories From the Quilt (1989)
- 3:00 PM For All Mankind (1989)
- 4:30 PM When We Were Kings (1996)
- 6:15 PM **Winged Migration (2003)**

BEST DOCUMENTARY WINNERS

- 8:00 PM **The Man Who Skied Down Everest (1975)**
- 9:45 PM Harlan County USA (1976)
- 11:45 PM Anne Frank Remembered (1995)
- 2:00 AM Woodstock (1970)

Thursday, February 22

BEST CINEMATOGRAPHY WINNERS & NOMINEES

- 6:00 AM Algiers (1938)
- 8:00 AM Waterloo Bridge (1940)
- 10:00 AM The Private Lives of Elizabeth and Essex (1939)
- 12:00 PM Kismet (1944)
- 1:45 PM National Velvet (1944)
- 4:00 PM Jungle Book (1942)
- 6:00 PM King Solomon's Mines (1950)

BEST CINEMATOGRAPHY WINNERS

- 8:00 PM She Wore a Yellow Ribbon (1943)
- 10:00 PM The Black Swan (1942)
- 12:00 AM Phantom of the Opera (1943)
- 2:00 AM The Picture of Dorian Gray (1945)
- 4:00 AM Cries and Whispers (1972)

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Friday, February 23

BEST CINEMATOGRAPHY WINNERS & NOMINEES

- 6:00 AM Captains of the Clouds (1942)
- 8:00 AM Million Dollar Mermaid (1952)
- 10:00 AM Northwest Passage (1940)
- 12:15 PM Lassie Come Home (1943)
- 2:00 PM Somebody Up There Likes Me (1956)
- 4:00 PM Blackboard Jungle (1955)
- 6:00 PM Strangers on a Train (1951)

BEST CINEMATOGRAPHY WINNERS

- 8:00 PM Laura (1944)
- 9:45 PM The Defiant Ones (1958)
- 11:30 PM Mississippi Burning (1988)
- 1:45 AM Ryan's Daughter (1970)
- 5:15 AM The Good Earth (1937)

Saturday, February 24

BEST ACTRESS WINNERS & NOMINEES

- 7:45 AM The Valley of Decision (1945)
- 10:00 AM Alice Adams (1935)
- 11:45 AM Suspicion (1941)
- 1:30 PM Wait Until Dark (1967)
- 3:30 PM Born Yesterday (1950)
- 5:30 PM Auntie Mame (1958)

BEST ACTRESS WINNERS

- 8:00 PM Driving Miss Daisy (1989)
- 10:00 PM Funny Girl (1968)
- 12:45 AM Mildred Pierce (1945)
- 2:45 AM Alice Doesn't Live Here Anymore (1974)
- 4:45 AM Two Women (1960)

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Sunday, February 25

BEST ACTRESS WINNERS & NOMINEES

- 6:30 AM Camille (1937)
- 8:30 AM I'll Cry Tomorrow (1955)
- 10:30 AM Baby Doll (1956)
- 12:45 PM A Star is Born (1954)
- 4:00 PM **Far From Heaven (2002)**
- 6:00 PM Gaslight (1944)

BEST ACTRESS WINNERS

- 8:00 PM A Streetcar Named Desire (1951)
- 10:15 PM Moonstruck (1987)
- 12:15 AM The Country Girl (1954)
- 2:15 AM Who's Afraid of Virginia Woolf? (1966)
- 4:45 AM Dangerous (1935)

Monday, February 26

BEST SPECIAL EFFECTS WINNERS & NOMINEES

- 6:30 AM Green Dolphin Street (1947)
- 9:00 AM Thirty Seconds Over Tokyo (1944)
- 11:30 AM Mutiny on the Bounty (1962)
- 2:45 PM Forbidden Planet (1956)
- 4:30 PM Topper Returns (1941)
- 6:15 PM Them! (1954)

BEST VISUAL / SPECIAL EFFECTS WINNERS

- 8:00 PM Fantastic Voyage (1966)
- 10:00 PM Blithe Spirit (1945)
- 11:45 PM 2001 (1968)
- 2:30 AM Destination Moon (1950)
- 4:15 AM Tom Thumb (1958)

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Tuesday, February 27

BEST FOREIGN LANGUAGE FILM WINNERS & NOMINEES

- 6:00 AM Woman in the Dunes (1964)
- 8:30 AM The Shop on Main Street (1965)
- 10:45 AM The Fireman's Ball (1967)
- 12:00 PM The Virgin Spring (1960)
- 1:45 PM The Last Metro (1980)
- 4:00 PM Mon Oncle (1958)
- 6:00 PM Au Revoir Les Enfants (1987)

BEST FOREIGN LANGUAGE FILM WINNERS

- 8:00 PM 8 1/2 (1963)
- 10:30 PM Babette's Feast (1987)
- 12:30 AM Indochine (1992)
- 3:15AM Sundays and Cybele (1962)
- 5:15 AM Closely Watched Trains (1967)

Wednesday, February 28

BEST SOUND WINNERS & NOMINEES

- 7:00 AM Gold Diggers of 1933 (1933)
- 9:00 AM Naughty Marietta (1935)
- 11:00 AM The Hunchback of Notre Dame (1939)
- 1:00 PM This Land is Mine (1943)
- 3:00 PM The Brave One (1956)
- 5:00 PM It's a Mad, Mad, Mad, Mad World (1963)

BEST SOUND WINNERS

- 8:00 PM Grand Prix (1966)
- 11:15 PM The Hurricane (1937)
- 1:15 AM Strike Up the Band (1940)
- 3:30 AM The Great Caruso (1951)

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Thursday, February 29

BEST DIRECTOR WINNERS & NOMINEES

- 5:30 AM Anna Christie (1930)
- 7:00 AM Lady for A Day (1933)
- 8:45 AM The Southerner (1945)
- 10:30 AM Bad Day at Black Rock (1955)
- 12:00 PM The Treasure of the Sierra Madre (1948)
- 2:15 PM Never on Sunday (1960)
- 4:00 PM Witness for the Prosecution (1957)
- 6:15 PM **Midnight in Paris (2011)**

BEST DIRECTOR WINNERS

- 8:00 PM The Quiet Man (1952)
- 10:30 PM Giant (1956)
- 2:00 AM All Quiet on the Western Front (1930)
- 4:30 AM The Divine Lady (1929)

Friday, March 1

BEST DIRECTOR WINNERS & NOMINEES

- 6:15 AM The Informer (1935)
- 8:00 AM The Crowd (1928)
- 9:45 AM Great Expectations (1946)
- 12:00 PM The Heiress (1949)
- 2:00 PM I Want to Live! (1958)
- 4:15 PM 12 Angry Men (1957)
- 6:00 PM Guess Who's Coming to Dinner (1967)

BEST DIRECTOR WINNERS

- 8:00 PM Mr. Deeds Goes to Town (1936)
- 10:15 PM A Letter to Three Wives (1949)
- 12:15 AM Marty (1955)
- 2:00 AM The Awful Truth (1937)

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Saturday, March 2

BEST ACTOR WINNERS & NOMINEES

- 4:00 AM Dr. Jekyll and Mr. Hyde (1932)
- 6:00 AM The Great Dictator (1940)
- 8:15 AM The Thin Man (1934)
- 10:00 AM Goodbye, Mr. Chips (1939)
- 12:00 PM Anatomy of a Murder (1959)
- 3:00 PM Elmer Gantry (1960)
- 5:45 PM East of Eden (1955)

BEST ACTOR WINNERS

- 8:00 PM **Lincoln (2012)**
- 10:45 PM A Man For All Seasons (1966)
- 1:00 AM Sergeant York (1941)
- 3:30 AM Yankee Doodle Dandy (1942)

Sunday, March 3

BEST ACTOR WINNERS & NOMINEES

- 6:00 AM The Front Page (1931)
- 7:45 AM Penny Serenade (1941)
- 10:00 AM Watch on the Rhine (1943)
- 12:00 PM Sounder (1972)
- 2:00 PM Cat Ballou (1965)
- 4:00 PM The Lost Weekend (1940)
- 6:00 PM The Goodbye Girl (1977)

BEST ACTOR WINNERS

- 8:00 PM A Double Life (1947)
- 10:00 PM To Kill a Mockingbird (1962)
- 12:30 AM On Golden Pond (1981)
- 2:30 AM Lilies of the Field (1963)
- 4:15 AM Boys Town (1938)

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Monday, March 4

BEST PICTURE NOMINEES

- 6:00 AM Five Star Final (1931)
- 8:00 AM The Human Comedy (1943)
- 10:00 AM The Little Foxes (1941)
- 12:00 PM Stagecoach (1939)
- 1:45 PM The Caine Mutiny (1954)
- 4:00 PM Picnic (1955)
- 6:00 PM Seven Brides for Seven Brothers (1954)

BEST PICTURE WINNERS

- 8:00 PM An American In Paris (1952)
- 10:00 PM It Happened One Night (1934)
- 12:00 AM Mrs. Miniver (1942)
- 2:30 AM Cavalcade (1933)
- 4:30 AM Grand Hotel (1932)

Tuesday, March 5

BEST PICTURE NOMINEES

- 6:30 AM The Racket (1928)
- 8:00 AM A Tale of Two Cities (1935)
- 10:15 AM The Nun's Story (1959)
- 1:00 PM Anchors Aweigh (1945)
- 3:30 PM Battleground (1949)
- 5:45 PM Citizen Kane (1941)

BEST PICTURE WINNERS

- 8:00 PM In the Heat of the Night (1967)
- 10:00 PM **Platoon (1988)**
- 12:15 AM No Country For Old Men (2007)
- 2:30 AM Midnight Cowboy (1969)
- 4:30 AM All the King's Men (1949)

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Wednesday, March 6

BEST PICTURE NOMINEES

- 6:30 AM The Big House (1930)
- 8:00 AM The Private Life of Henry the VIII (1933)
- 9:45 AM Captain Blood (1935)
- 12:00 PM Ivanhoe (1952)
- 2:00 PM The Alamo (1960)
- 5:00 PM America, America (1963)

BEST PICTURE WINNERS

- 8:00 PM All About Eve (1950)
- 10:30 PM Gentleman's Agreement (1947)
- 12:45 AM Going My Way (1944)
- 3:00 AM Hamlet (1948)

Thursday, March 7

BEST PICTURE NOMINEES

- 5:45 AM Madame Curie (1943)
- 8:00 AM Captains Courageous (1937)
- 10:00 AM 42nd Street (1933)
- 11:45 AM Foreign Correspondent (1940)
- 2:00 PM The Letter (1940)
- 4:00 PM Libeled Lady (1936)
- 6:00 PM Ninotchka (1939)

BEST PICTURE WINNERS

- 8:00 PM Casablanca (1942)
- 10:00 PM Out of Africa (1985)
- 1:00 AM My Fair Lady (1964)
- 4:00 AM Tom Jones (1963)

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Friday, March 8

BEST PICTURE NOMINEES

- 6:15 AM **Our Town** (1940)
- 7:45 AM **The Story of Louis Pasteur** (1936)
- 9:15 AM **Johnny Belinda** (1948)
- 11:00 AM **The Yearling** (1946)
- 1:15 PM **Father of the Bride** (1950)
- 3:00 PM **The Music Man** (1962)
- 5:45 PM **Mister Roberts** (1955)

BEST PICTURE WINNERS

- 8:00 PM **Rain Man** (1988)
- 10:30 PM **Annie Hall** (1977)
- 12:15 AM **The Apartment** (1960)
- 2:30 AM **Gigi** (1958)
- 4:30 AM **The Great Ziegfeld** (1936)

Saturday, March 9

BEST PICTURE WINNERS & NOMINEES

- 7:30 AM **The Champ** (1931)
- 9:00 AM **Top Hat** (1935)
- 11:00 AM **The Maltese Falcon** (1941)
- 1:00 PM **The Last Emperor** (1987)
- 4:00 PM **Lawrence of Arabia** (1962)

BEST PICTURE WINNERS

- 8:00 PM **Ben-Hur** (1959)
- 12:00 AM **The Best Years of Our Lives** (1946)
- 3:00 AM **Mutiny on the Bounty** (1935)
- 5:15 AM **Cimarron** (1931) (extra time for time change)

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Sunday, March 10

BEST PICTURE WINNERS & NOMINEES

- 8:30 AM **A Farewell to Arms (1932)**
- 10:00 AM **Dark Victory (1939)**
- 12:00 PM **Cat on a Hot Tin Roof (1958)**
- 2:00 PM **Bonnie and Clyde (1967)**
- 4:00 PM **Gone with the Wind (1939)**

BEST PICTURE WINNERS

- 8:00 PM **Around the World in 80 Days (1956)**
- 11:15 PM **Wings (1927)**
- 1:45 AM **You Can't Take it with You (1938)**
- 4:00 AM **The Broadway Melody (1929)**