

# 31 **TCM** **DAYS OF** **OSCAR®** 2019 SCHEDULE

## Friday, February 1

### American Literary Adaptations

6:00 AM	Alice Adams (1935)
8:00 AM	Little Women (1949)
10:15 PM	Billy Budd (1962)
12:30 PM	The Old Man and the Sea (1958)
2:00 PM	Show Boat (1951)
4:00 PM	The Heart is a Lonely Hunter (1968)
6:15 PM	Tom Sawyer (1973)

### Janet Gaynor Best Actress Win for Multiple Titles

8:00 PM	Sunrise (1927) vs.
10:00 PM	Street Angel (1928)

### Grittiest Streets of New York

12:00 AM	The French Connection (1971) vs.
2:00 AM	Taxi Driver (1976)

## Saturday, February 2

### Edge of Your Seat

4:15 AM	Night Must Fall (1937)
6:15 AM	Sudden Fear (1952)
8:15 AM	The Third Man (1949)
10:00 AM	Panic in the Streets (1950)
11:45 AM	Suspicion (1941)
1:30 PM	Strangers on a Train (1951)
3:30 PM	North by Northwest (1959)
6:00 PM	Wait Until Dark (1957)

### Favorite '60s Visual Effects Winner

8:00 PM	Fantastic Voyage (1966) vs.
10:00 PM	Doctor Dolittle (1967)

### Best Battle with the Bottle

12:45 AM	Days of Wine and Roses (1962) vs.
3:00 AM	The Lost Weekend (1945)

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## Sunday, February 3

### Romance

5:00 AM	Camille (1937)
7:00 AM	Umbrellas of Cherbourg (1964)
8:45 AM	The Enchanted Cottage (1945)
10:30 AM	Marty (1955)
12:15 PM	Wuthering Heights (1939)
2:15 PM	The Way We Were (1973)
4:30 PM	Doctor Zhivago (1965)

### Tiebreaker: Hepburn vs Streisand

8:00 PM	The Lion in Winter (1968) vs.
10:30 PM	Funny Girl (1968)

### Best Way to Take on Political Corruption

1:15 AM	All the King's Men (1949) vs.
3:15 AM	Mr. Smith Goes to Washington (1939)

## Monday, February 4

### School Days

5:30 AM	These Three (1936)
7:30 AM	Cheers for Miss Bishop (1941)
9:30 AM	The 400 Blows (1959)
11:15 AM	The Children's Hour (1961)
1:15 PM	The Corn is Green (1945)
3:15 PM	Goodbye Mr. Chips (1969)
6:00 PM	Blackboard Jungle (1955)

### 1949 Cinematography Winners: B&W vs. Color

8:00 PM	Battleground (1949) vs.
10:15 PM	She Wore a Yellow Ribbon (1949)

### Olivier's Best Shakespearean Role

12:15 AM	Hamlet (1948) vs.
3:00 AM	Henry V (1944)

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## Tuesday, February 5

### Foreign Films

5:30 AM	Bicycle Thieves (1948)
7:00 AM	The Walls of Malapaga (1949)
8:30 AM	Rashomon (1950)
10:00 AM	Mon Oncle (1958)
12:00 PM	Day for Night (1973)
2:00 PM	The Battle of Algiers (1966)
4:15 PM	Through a Glass Darkly (1961)
6:00 PM	I Vitelloni (1953)

### Favorite Supporting Actor Win: Anthony Quinn

8:00 PM	Viva Zapata! (1952) vs.
10:15 PM	Lust for Life (1956)

### Noir Best Picture Nominee: (Bette vs Joan)

12:30 AM	The Letter (1940) vs.
2:30 AM	Mildred Pierce (1945)

## Wednesday, February 6

### Fantasy

4:30 AM	Gulliver's Travels (1939)
6:00 AM	Lost Horizon (1937)
8:15 AM	The 5,000 Fingers of Dr. T (1953)
10:00 AM	The Thief of Bagdad (1940)
12:00 PM	Brigadoon (1954)
2:00 PM	Tom Thumb (1958)
4:00 PM	7 Faces of Dr. Lao (1964)
6:00 PM	Blithe Spirit (1945)

### WWII: Best Turning Point Film

8:00 PM	The Longest Day (1962) vs.
11:15 PM	Tora! Tora! Tora! (1971)

### Won Best Picture, but No Acting Nominations

2:00 AM	American in Paris (1951) vs.
4:15 AM	Gigi (1958)

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## Thursday, February 7

### Prison Movies

6:15 AM	Weary River (1929)
8:00 AM	The Big House (1930)
9:45 AM	The Criminal Code (1931)
11:30 AM	I Am a Fugitive From a Chain Gang (1932)
1:30 PM	Caged (1950)
3:15 PM	I Want to Live (1958)
5:30 PM	King Rat (1965)

### Favorite Joseph Mankiewicz L. Double Win (Writing & Directing)

8:00 PM	All About Eve (1950) vs.
10:30 PM	A Letter to Three Wives (1948)

### Favorite Swashbuckler

12:30 AM	The Mark of Zorro (1940) vs.
2:15 AM	The Adventures of Robin Hood (1938)

## Friday, February 8

### Comedies

4:15 AM	The Front Page (1931)
6:00 AM	Adam's Rib (1949)
8:00 AM	Ninotchka (1939)
10:00 AM	Tom Jones (1963)
12:15 PM	The Great Dictator (1940)
2:30 PM	My Favorite Wife (1940)
4:00 PM	Mr. Deeds Goes to Town (1936)
6:00 PM	The Sunshine Boys (1975)

### Most Effective Therapy Session

8:00 PM	Now, Voyager (1942) vs.
10:15 PM	The Prince of Tides (1991)

### Best True Crime

12:45 AM	Bonnie and Clyde (1967) vs.
2:45 AM	Dog Day Afternoon (1975)

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## Saturday, February 9

### Biopics

- 5:00 AM The Great Ziegfeld (1936)
- 8:00 AM The Story of Louis Pasteur (1936)
- 9:30 AM Young Mr. Lincoln (1939)
- 11:15 AM The Stratton Story (1949)
- 1:15 PM Yankee Doodle Dandy (1942)
- 3:30 PM Calamity Jane (1953)
- 5:30 PM The Agony and the Ecstasy (1965)

### Best Race Relations

- 8:00 PM In the Heat of the Night (1967) vs.
- 10:00 PM The Defiant Ones (1958)

### Runner Up: 1980 Best Song

- 12:00 AM Nine to Five (1980) vs.
- 2:00 AM Honeysuckle Rose (1980)

## Sunday, February 10

### See the World

- 4:15 AM Romance on the High Seas (1948)
- 6:00 AM The Roman Spring of Mrs. Stone (1961)
- 8:00 AM Travels With My Aunt (1972)
- 10:00 AM A Little Romance (1979)
- 12:00 PM A Passage to India (1982)
- 3:00 PM Royal Wedding (1951)
- 4:45 PM Around the World in 80 Days (1956)

### Favorite Movie Dog: Lassie vs. Asta

- 8:00 PM Lassie Come Home (1943) vs.
- 9:45 PM The Thin Man (1934)

### William Wyler Best Picture Winner

- 11:30 PM Mrs. Miniver (1942) vs.
- 2:00 AM The Best Years of Our Lives (1946)

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## Monday, February 11

### Show Biz

5:00 AM	The Perils of Pauline (1947)
6:45 AM	Morning Glory (1933)
8:15 AM	What Price Hollywood? (1932)
10:00 AM	My Favorite Year (1982)
12:00 PM	The Band Wagon (1953)
2:00 PM	The Star (1953)
3:45 PM	Inside Daisy Clover (1965)
6:00 PM	The Bad and the Beautiful (1952)

### Douglas Shearer Best Sound Award

8:00 PM	Naughty Marietta (1935) vs.
10:00 PM	San Francisco (1936)

### East Coast vs. West Coast Dance Off

12:15 AM	On the Town (1949) vs.
2:15 AM	Singin' in Rain (1952)

## Tuesday, February 12

### Taking on the Nazis

4:15 AM	Days of Glory (1944)
5:45 AM	Ship of Fools (1965)
8:15 AM	The Desert Song (1944)
10:00 AM	The Stranger (1946)
12:00 PM	Watch on the Rhine (1943)
2:00 PM	To Be Or Not to Be (1942)
4:00 PM	Night Train to Munich (1940)
6:00 PM	Casablanca (1942)

### Favorite Movie Butler

8:00 PM	The Remains of the Day (1993) vs.
10:30 PM	My Man Godfrey (1936)

### Best Supporting Actress Debut Win

12:15 AM	On the Waterfront (1954) (Eva Marie Saint) vs.
2:15 AM	East of Eden (1955) (Jo Van Fleet)

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## Wednesday, February 13

### Silent Films

4:30 AM	White Shadows in the South Seas (1928)
6:00 AM	The Racket (1928)
7:30 AM	Two Arabian Knights (1927)
9:15 AM	A Woman of Affairs (1928)
11:15 AM	Our Dancing Daughters (1928)
1:00 PM	The Divine Lady (1929)
3:00 PM	Sadie Thompson (1928)
4:45 PM	The Crowd (1928)
6:30 PM	Speedy (1928)

### David Lean Best Picture Win

8:00 PM	Lawrence of Arabia (1962) vs.
12:00 AM	The Bridge on the River Kwai (1957)

### Favorite Singing Cowboy

3:00 AM	Under Western Stars (1938) vs.
4:15 AM	The Cowboy and the Lady (1938)

## Thursday, February 14

### A Good Cry

6:00 AM	Love Affair (1939)
7:45 AM	Random Harvest (1942)
10:00 AM	Waterloo Bridge (1940)
12:00 PM	Dark Victory (1938)
1:45 PM	Splendor in the Grass (1961)
4:00 PM	All This and Heaven Too (1940)
6:30 PM	Brief Encounter (1945)

### Favorite Movie Wedding

8:00 PM	The Philadelphia Story (1940) vs.
10:00 PM	Father of the Bride (1950)

### Favorite Movie Divorce

12:00 AM	Kramer vs. Kramer (1979) vs.
2:00 AM	Dodsworth (1936)

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## Friday, February 15

### Kid Stories

4:00 AM	The Window (1949)
5:30 AM	The Green Years (1946)
8:00 AM	Little Fugitive (1953)
9:30 AM	Little Women (1933)
11:30 AM	The Jungle Book (1942)
1:30 PM	The Champ (1931)
3:15 PM	Strike Up the Band (1940)
5:30 PM	The Bad Seed (1952)

### Best Survival at Sea

8:00 PM	Titanic (1953) vs.
10:00 PM	Lifeboat (1944)

### Favorite Non-Speaking Role

12:00 AM	Johnny Belinda (1948) vs.
2:00 AM	The Miracle Worker (1962)

## Saturday, February 16

### Westerns

4:00 AM	The Naked Spur (1953)
6:00 AM	Cimarron (1931)
8:15 AM	Way Out West (1937)
9:30 AM	The Westerner (1940)
11:30 AM	The Ox-Bow Incident (1943)
1:00 PM	How the West Was Won (1962)
4:00 PM	Broken Arrow (1950)
5:45 PM	Gunfight at the OK Corral (1957)

### Best Road Comedy

8:00 PM	It's a Mad, Mad, Mad, Mad World (1963) vs.
11:00 PM	The Great Race (1965)

### Louis Malle Nominated Film: English vs. French

2:00 AM	Atlantic City (1980) vs.
4:00 AM	Au Revoir Les Enfants (1987)



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## Sunday, February 17

### Musicals – part I

- 6:00 AM Meet Me in St. Louis (1944)
- 8:00 AM Top Hat (1935)
- 10:00 AM Annie Get Your Gun (1950)
- 12:00 PM Bye Bye Birdie (1963)
- 2:00 PM Oliver! (1968)
- 5:00 PM South Pacific (1958)

### Favorite Movie Nun

- 8:00 PM The Nun's Story (1959) vs.
- 10:45 PM Agnes of God (1985)

### Favorite Movie with Three Acting Winners

- 12:45 AM A Streetcar Named Desire (1951) vs.
- 3:00 AM Network (1976)

## Monday, February 18

### Epics

- 5:15 AM Julius Caesar (1953)
- 7:30 AM Quo Vadis (1951)
- 10:45 AM Khartoum (1966)
- 1:15 PM 55 Days at Peking (1963)
- 4:00 PM Ben-Hur (1959)

### Best Picture Nominee Non-Winner: 1952

- 8:00 PM High Noon (1952) vs.
- 9:45 PM The Quiet Man (1952)

### Sibling Rivalry: Brother & Sister Oscar Winners

- 12:15 AM A Free Soul (1931) (Lionel Barrymore) vs.
- 2:00 AM None But the Lonely Heart (1944) (Ethel Barrymore)

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## Tuesday, February 19

### Family Ties

4:00 AM	I Remember Mama (1948)
6:30 AM	Edward, My Son (1948)
8:45 AM	You Can't Take it With You (1938)
11:00 AM	The Little Foxes (1941)
1:00 PM	What Ever Happened to Baby Jane? (1962)
3:30 PM	Life With Father (1947)
5:45 PM	A River Runs Through It (1992)

### Favorite Best Actor Win: Spencer Tracy

8:00 PM	Captains Courageous (1937) vs.
10:15 PM	Boys Town (1938)

### Creepiest Voyeurism

12:00 AM	Blow-Up (1966) vs.
2:00 AM	Three Colors: Red (1994)

## Wednesday, February 20

### Courtroom Dramas

4:15 AM	Madeleine (1950)
6:15 AM	Fury (1936)
8:00 AM	Trial (1955)
10:00 AM	Libel (1959)
12:00 AM	Inherit the Wind (1960)
2:15 PM	Twilight of Honor (1963)
4:15 PM	Witness for the Prosecution (1958)
6:15 PM	12 Angry Men (1957)

### Who Played it Better: Henry VIII

8:00 PM	The Private Life of Henry VII (1933) vs.
10:00 PM	A Man For All Seasons (1966)

### 1954 Best Score Winners: Dramatic vs. Musical

12:15 AM	The High and the Mighty (1954) vs.
3:00 AM	Seven Brides For Seven Brothers (1954)

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## Thursday, February 21

### Exotic Locales

5:00 AM	Algiers (1938)
7:00 AM	Lady of the Tropics (1939)
9:00 AM	Miss Sadie Thompson (1953)
11:00 AM	Sayonara (1957)
1:30 PM	The Rains Came (1939)
3:15 PM	The Inn of the Sixth Happiness (1958)
6:00 PM	Mogambo (1953)

### Favorite Foreign Language Film Winner: Fellini

8:00 PM	8 1/2 (1963) vs.
10:30 PM	La Strada (1954)

### Favorite Movie Prisoner

12:30 AM	Cool Hand Luke (1967) vs.
2:45 AM	Papillon (1973)

## Friday, February 22

### Animal Stories

5:30 AM	The Day of the Dolphin (1973)
7:30 AM	Mighty Joe Young (1949)
9:30 AM	Umberto D (1952)
11:15 AM	Souder (1972)
1:15 PM	Born Free (1966)
3:15 PM	National Velvet (1944)
5:30 PM	The Yearling (1946)

### Best Movie Mutiny

8:00 PM	Mutiny on the Bounty (1962) vs.
11:15 PM	The Caine Mutiny (1954)

### Favorite Liz and Dick Face Off

1:30 AM	Who's Afraid of Virginia Woolf (1966) vs.
4:00 AM	The Taming of the Shrew (1967)

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## Saturday, February 23

### Adventure

6:15 AM	The Prisoner of Zenda (1937)
8:00 AM	Robinson Crusoe (1954)
9:30 AM	Captain Blood (1935)
11:45 AM	The Black Swan (1942)
1:30 PM	The Three Musketeers (1948)
3:45 PM	Knights of the Round Table (1953)
6:00 PM	Ivanhoe (1952)

### Favorite Version: A Star is Born

8:00 PM	A Star is Born (1937) vs.
10:00 PM	A Star is Born (1954)

### 1948 Winning Performance Directed by John Huston

1:15 AM	The Treasure of the Sierra Madre (1948) (Walter Huston) vs.
3:30 AM	Key Largo (1948) (Claire Trevor)

## Sunday, February 24

### Musicals – part II

5:30 AM	42nd Street (1933)
7:00 AM	Easter Parade (1948)
9:00 AM	Lili (1953)
10:30 AM	A Hard Day's Night (1964)
12:15 PM	High Society (1956)
2:15 PM	The Music Man (1962)
5:00 PM	1776 (1972)

### Best Picture Winner with No Other Wins

8:00 PM	The Broadway Melody (1929) vs.
10:00 PM	Grand Hotel (1932)

### Best Conrad A. Nervig Editing Win

12:00 AM	King Solomon's Mines (1950) (shared with Ralph E. Winters) vs.
2:00 AM	Eskimo (1933)

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## Monday, February 25

### Romantic Comedies

4:00 AM	Holiday (1938)
6:00 AM	The Awful Truth (1937)
8:00 AM	Designing Woman (1957)
10:00 AM	It Happened One Night (1934)
12:00 PM	Libeled Lady (1936)
2:00 PM	The Tender Trap (1955)
4:00 PM	The Goodbye Girl (1977)
6:00 PM	Woman of the Year (1942)

### Favorite Gangster (Cagney vs. Edward G. Robinson)

8:00 PM	The Public Enemy (1931) vs.
9:45 PM	Little Caesar (1930)

### 1941 Best Screenplay: Original vs. Adapted

11:15 PM	Citizen Kane (1941) vs.
1:30 AM	Here Comes Mr. Jordan (1941)

## Tuesday, February 26

### War

3:15 AM	Glory (1989)
5:30 AM	Sergeant York (1941)
7:45 AM	They Were Expendable (1945)
10:00 PM	Thirty Seconds Over Tokyo (1944)
12:30 AM	The Young Lions (1958)
3:30 AM	The Dirty Dozen (1967)
6:00 AM	The Story of G.I. Joe (1945)

### Favorite Best Actress Win: Ingrid Bergman

8:00 PM	Gaslight (1944) vs.
10:15 PM	Anastasia (1956)

### Favorite Conrad L. Hall Western Cinematography

12:15 AM	Butch Cassidy and the Sundance Kid (1969) vs.
2:15 AM	The Professionals (1966)

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## Wednesday, February 27

### Crime

4:30 AM	Manhattan Melodrama (1934)
6:15 AM	Doorway to Hell (1930)
8:00 AM	Johnny Eager (1941)
10:00 AM	The Maltese Falcon (1941)
12:00 PM	The Naked City (1948)
2:00 PM	The Asphalt Jungle (1950)
4:00 PM	White Heat (1949)
6:00 PM	Mystery Street (1950)

### Favorite Young Best Actor Nominee

8:00 PM	The Human Comedy (1940) (Mickey Rooney...also nominated for Babes in Arms) <b>VS.</b>
10:15 PM	Skippy (1933) (Jackie Cooper)

### Favorite Military Romance

12:00 AM	From Here to Eternity (1953) vs.
2:15 AM	A Farewell to Arms (1932)

## Thursday, February 28

### You're So Dramatic

4:15 AM	The Big Chill (1983)
6:15 AM	Penny Serenade (1941)
8:15 AM	The Magnificent Ambersons (1942)
10:00 AM	Jezebel (1938)
11:45 AM	Kings Row (1942)
2:00 PM	A Patch of Blue (1965)
4:00 PM	Cat on a Hot Tin Roof (1958)
6:00 PM	Rebel Without a Cause (1955)

### Favorite Boxing Biopic

8:00 PM	The Great White Hope (1970) vs.
10:00 PM	Somebody Up There Likes Me (1956)

### Best David Raksin Nominated Score

12:15 AM	Forever Amber (1947) vs.
2:45 AM	Separate Tables (1958)

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## Friday, March 1

### Planes, Trains & Automobiles

4:45 AM	Flight Commander (1930)
6:45 AM	Only Angels Have Wings (1939)
9:00 AM	The Harvey Girls (1946)
11:00 PM	Grand Prix (1966)
2:00 PM	The Narrow Margin (1952)
3:30 PM	The Spirit of St. Louis (1957)
6:00 PM	Bullitt (1968)

### Softer Side of Scorsese

8:00 PM	Hugo (2011) vs.
10:15 PM	The Age of Innocence (1993)

### Best Future Prediction

12:45 AM	Logan's Run (1975)
3:00 AM	2001: A Space Odyssey (1968)

## Saturday, March 2

### Science Fiction

5:45 AM	2010 (1984)
8:00 AM	Marooned (1969)
10:15 AM	The Time Machine (1960)
12:00 PM	Forbidden Planet (1956)
2:00 PM	Them! (1954)
3:45 PM	Destination Moon (1950)
5:30 PM	Close Encounters of the Third Kind (1977)

### Favorite Gender Bending Role

8:00 PM	Tootsie (1982) vs.
10:15 PM	Victor Victoria (1982)

### Best Coming of Age

12:45 AM	The Graduate (1967) vs.
2:45 AM	The Last Picture Show (1971)

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## Sunday, March 3

### Stage to Screen

5:00 AM	A Midsummer Night's Dream (1935)
7:30 AM	Pygmalion (1938)
9:30 AM	Our Town (1940)
11:00 AM	Abe Lincoln in Illinois (1940)
1:00 PM	Baby Doll (1956)
3:00 PM	Mourning Becomes Electra (1947)
6:00 PM	California Suite (1978)

### Best Costume Winner (Edith Head)

8:00 PM	Sabrina (1954) vs.
10:00 PM	The Heiress (1949)

### Favorite Epic Soap Opera

12:15 AM	Raintree County (1957) vs.
3:15 AM	Giant (1956)